

12. Clement, p. 385.
13. Ibid., p. 379.
14. Nochlin and Sutherland Harris, p. 247.
15. Wilson and Petersen, p. 92; quoting Morisot's *Correspondance*, ed. D. Rouart, trans. B. Hubbard.
16. Ibid., p. 92.
17. Clement, p. 389.
18. Wilson and Petersen, p. 109; quoting diary entry dated October 1902, from *Briefe und Tagebuchblätter*, ed. S.D. Gallwitz, trans. Liselotte Erlanger Glozer.
19. Unpublished paper, "Complex and Mysterious Influences: Some Thoughts on the Lives of Women Artists."
20. I am indebted to Susan Griffin for pointing this out to me.

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so humiliated his wife that she stabbed him with a kitchen knife. And she remembers the silences and denial that followed. These scenes of Francie's small-town girlhood are some of the best writing in the book, recreating a child's-eye view of restrained, everyday family violence that erupts finally into overt violence.

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